THE DUBLIN OPERATIC SOCIETY

Twenty-First Anniversary Season

1928



1949

Operas:—

The Barber of Seville
La Sonnambula
Lucia di Lammermoor
Cavalleria Rusticana
I Pagliacci
Gianni Schicchi
Carmen
L'Elisir D'Amore
La Traviata
The Bohemian Girl
La Tosca
La Boheme
Il Trovatore
Madam Butterfly

Operas:—

Lily of Killarney
Faust
Mignon
Daughter of the Regiment
Manon
Der Freischutz
Maritana
La Favorita
Rigoletto
Lurline
The Magic Flute
Martha
Lohengrin
Tales of Hoffman
Romeo and Juliet
Ernani

Souvenir Programme

and Story of Opera - - - Price 6d.

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MAESTRO CAV. A. G. VIANI
Founder of the Dublin Operatic Society
Musical Director, 1928—1935

Dublin Operatic Society

1928—1949

Twenty-one years ago—on the 28th June, 1928, to be precise—the Dublin Operatic Society was founded by Maestro Cavalier Adelio G. Viani, with the co-operation of Mr. T. S. C. Dagg, for the purpose of producing Grand Opera, and with this incentive ever before it during the ensuing years the Dublin Operatic Society has spared no effort in an endeavour to produce Grand Opera in a manner worthy of the musical traditions of Dublin.

In its early years under the expert guidance of its first Musical Director, Maestro Viani, the Society rehearsed and presented with great artistic success operas which were rarely, if ever, heard in Dublin, including "La Sonnambula," "Lucia di Lammermoor," "L'Elisir D'Amore," and "Gianni Schicci"—no mean feat for amateur singers, most of them students.

With the progress of the years Guest Artists were introduced; this innovation created general public interest in the Society which by the high standard of its productions to date gave every indication that it had firmly established itself as one of the features of musical Dublin.

Since its inception, in spite of many vicissitudes, and almost overwhelming difficulties, the Society has presented no less than twenty-nine Operas, as well as Ballet, and has introduced many Guest Artists of world, continental, and cross-Channel fame, all of whom, without exception, paid tribute to the good work being done by the Society in the cause of Grand Opera, and to quote only one of these tributes :—"the efficiency and enthusiasm of a grand Society was absolutely contagious, and will remain an everlasting memory."

It is the proud boast of the Society that various well-known professional Artists and Musicians of to-day were launched upon their operatic career under the auspices of the Dublin Operatic Society, including May Devitt, John Lynskey, Patricia Black, James Johnston, whilst Lt. Col. J. M. Doyle also made his debut as an Operatic Conductor with the Society.

The late John Count McCormack was patron of the Society from its inception in 1928 until the time of his death, and took a very keen interest in its progress. He presented many very valuable costumes which were, and still are, used in the Society's productions.

Some years ago The Irish Hospitals' Trust, Ltd., presented the Society with magnificent costumes to the value of some thousands of pounds and the Society is, therefore, in a position to dress any Opera which it decides to present.

Since 1928 the Society has presented Operas in the three principal theatres in Dublin, and has also presented two Seasons of Opera in Cork Opera House.

The Society was re-constituted in June, 1939, and again in June, 1945, and is at present under the management of a most energetic and efficient Committee, who, since their assumption of office, have presented many Seasons of Opera which were very successful, both financially and artistically.

The subscription of Non-Performing Members is £2 2s. 0d. for which they receive a voucher entitling them to four reserved and numbered seats in the Dress Circle or the Parterre, per annum. Any person desiring to have his or her name enrolled as a Non-Performing Member should communicate with the Hon. Secretary.

Auditions for Performing Membership are held bi-annually, and information regarding same may be obtained from the Hon. Secretary, Miss Carmel O'Callaghan, 25 Hollybank Road, Drumcondra.

Musical Personalia

Conductors, Producers and Guest Artistes presented by the Society to the Dublin public in the Twenty-one years, 1928-1949:

Guest Conductors:

ADELIO G. VIANI (founder).
ARTHUR HAMMOND.
LT. COL. J. M. DOYLE.
DR. VINCENT O'BRIEN.
LOUIS O'BRIEN.
GODFREY BROWN.
C. P. FITZGERALD.
LOTHAR LUDWIG.
MICHAEL BOWLES.
ARNOLD PERRY.
MICHAEL MURTAGH.
CHARLES LYNCH.
STAF GEBREUR.
MAJOR SAUERSWEIG.
MICHAEL BRIERLEY (1945-1949).

Chorus Masters:

J. J. O'REILLY.
JULIA GRAY.
JEANNIE REDDIN.
UNA KENNY.
DR. WALTER BECKETT.
CAPT. J. P. BRENNOCK.

Producers:

HERBERT BAILEY.
DAN BYRNE.
HILTON EDWARDS.
SYDNEY RUSSELL.
CHARLES MOOR.
J. C. BROWNER.
JAMES J. HENRY.

Guest Artistes:

ELENA DANIELI.
FLORENCE AUSTRAL.
JOAN HAMMOND.
EDITH FURMEDGE.
RUTH NAYLOR.
GABY VALLE.
GLADYS LORRIMER
CEINWEN ROWLANDS.
DIANA DI ROSSA.
CECILE LANYON.
NORA GRUHN.
HELEN OGLIVIE.
LINDA PARKER.
EMELIE HOOKE.
MINNIA BOWER.
MARION LOWE.
MAUREEN SPRINGER.
MAY DEVITT.
MARION DAVIES.
LENA MENOVA.
HEDDLE NASH.
FRANCIS RUSSELL.
BEN WILLIAMS.
LESLIE JONES.
JOSEPH FARRINGTON.
WILLIAM WATSON.
ROBERT PARKER.
FRANK RYAN.
RODERICK JONES.
JAMES JOHNSTON.
JOHN LYNSKEY.
VERE LAURI.
MURRAY DAVIES.
REGINALD MORPHEW.
JOHN TORNEY.
ROBERT IRWIN.
BRUCE FLEGG.
DENNIS NOBLE.
ARTHUR CARRON.
MAELGWYN WILLIAMS.
ARTHUR FEAR.
ROWLAND JONES.

1928 D.O.S. Twenty-First Anniversary Season **1949**

DUBLIN OPERATIC SOCIETY

SPRING SEASON 1949

Commencing Monday 18th April

Concluding Saturday 23rd April

Operas will commence at 8 p.m. sharp each evening
(Latecomers Not Admitted Until First Interval)

MANON
FAUST
LA BOHEME

ARTISTES :—

ELENA DANIELI, HEDDLE NASH, MARION LOWE, DENNIS NOBLE, JOHN LYNSKEY, MAELGWYN WILLIAMS, ROWLAND JONES, LEO MAGUIRE, JACK HARTE, CECILY KENNY, CHRYSTAL JACKSON, HILDA DUFFY, EILIS MULVEY, TOM O'BRIEN, JACK DEASY, BRENDAN KAVANAGH, MAURA LANE.

OLYMPIA THEATRE

Box Office—10.30 *a.m. to* 4.30 *p.m.*

1928 D.O.S. Twenty-First Anniversary Season 1949

Guest Conductor, Producer, Chorus Master



D. Michael Brierley, *Conductor*



James J. Henry, *Producer*



Capt. J. P. Brennock, *Chorus Master*

Faust

Tragic Operas in Five Acts. Music by Charles Francois Gounod. Book by Barbier and Carre, after Goethe's drama. First produced at the Theatre Lyrique, Paris, March 19, 1859

ACT I.—Faust's study. The philosopher Faust has spent his lifetime in the pursuit of learning, and now feels that he is growing old and that there is nothing else to live for. He resolves to end it all with a dose of poison, but his hand is stayed by the sound of Easter carols. Mephistopheles enters and promises him a new lease of life and many joys which he has missed if he will sell his soul. The fiend then shows him a vision of Marguerite. Faust consents to the compact and is transformed into a handsome youth.

ACT II.—An Open Square. A festival is in progress and students, soldiers, and citizens wander about singing and making merry. Valentine, a soldier about to set out for the wars, leaves his sister Marguerite in the care of Martha. Siebel, a boy, promises to be her champion. Mephistopheles now joins the throng of merry-makers and arouses popular interest by telling fortunes. He jests with Siebel on the subject of Marguerite, and Valentine overhears and resents his remarks. They draw their swords, but the fiend traces a circle of fire around himself. Valentine and his friends hold up their swords like crosses and the evil one slinks away. The dance continues, and Faust enters and offers his arm to Marguerite, but she repulses him.

ACT III.—Marguerite's Garden. Siebel brings a bouquet to Marguerite, but the flowers fade until he dips his hand in holy water. He then leaves them on the doorstep and departs. Faust and Mephistopheles now enter, the fiend urging Faust to press his suit. Seeing the flowers, Mephistopheles departs to purchase a finer present. He soon returns with a casket of jewels, which he places beside the flowers, and both retire. Marguerite enters pondering over the handsome young gallant she saw in the market-place. She finds the casket and is delighted with the glittering gems, but does not wish to keep them. Martha, her companion, sees them and tells her she would be foolish to reject them. The fiend and Faust return, and the former beguiles Martha into a retired corner of the garden, leaving the coast clear for Faust who woos Marguerite so ardently and persistently that the girl surrenders.

ACT IV.—Outside the Church. The soldiers return victorious from war, among them Valentine. But his joy at seeing his sister again gives way to fury when he learns that she has been betrayed. At dusk Mephistopheles and Faust approach Marguerite's home and the fiend sings a mocking serenade. Valentine rushes out to avenge his sister's wrongs and crosses swords with Faust, but the latter, aided by the evil one, gives Valentine his death-blow. People rush in, and Marguerite bends over her dying brother, only to hear him curse her with his last breath. Marguerite goes to the church and endeavours to pray, but the mocking fiend intrudes even here and tells her that she is damned for ever. Overcome, she falls upon the floor.

ACT V.—The Prison Cell. Marguerite, ill and half mad, awaiting judgment for her misdeeds. Faust appears to her and urges her to cast in her lot with him and flee. She refuses to go, and says that she will submit to the will of Heaven. Faust and the fiend both urge haste, but Marguerite kneels in prayer. The prison walls open and angels rescue her and carry her upward, while the fiend claims Faust as his own.

1928

TWENTY-FIRST ANN

THE DUBLIN O

(FOUNDE

Commencing Monday, 18th April -

Tuesday, 19th April, and

at 8

Faust

(*Charles Gounod*)

DRAMATIS PERSONAE.

Faust	ROWLAND JONES HEDDLE NASH
Marguerite	MARION LOWE
Siebel	CECILY KENNY
Valentine	DENNIS NOBLE
Wagner	BRENDAN KAVANAGH
Mephistopheles	MAELGWYN WILLIAMS
Martha	MAURA LANE

MONDAY – LA BOHEME ☆ TUESDA

THURSDAY–LA BOHEME FRIDAY

NOTE: ROWLAND JONES SANG THE
19TH APRIL AT SHORT NOTICE IN PLACE

NIVERSARY SEASON

1949

PERATIC SOCIETY

(ED 1928)

— Concluding Saturday, 23rd April

d Friday, 22nd April

p.m.

☆

SYNOPSIS OF SCENERY.

ACT I. FAUST'S STUDY.

ACT II. THE TOWN SQUARE.

ACT III. MARGUERITE'S GARDEN.

ACT IV. SCENE I—INSIDE THE CHURCH.
SCENE II—OUTSIDE VALENTINE'S HOUSE

ACT V. A PRISON.

-:-:-:-:-:-:-

Conductor—D. MICHAEL BRIERLEY.
Leader of Orchestra—ZOLA CERULLI.
Producer—J. J. HENRY.
Chorus Master—CAPT. J. P. BRENNOCK.
Wardrobe—MISS QUINN.
Lighting—FRED BEASLEY.
President—ALD. P. S. DOYLE, T.D.
Hon. Secretary—MISS CARMEL O'CALLAGHAN.
25 Hollybank Road, Drumcondra.
Hon. Treasurer—J. E. COLLINS, ESQ.
12 Upper Beechwood Avenue, Ranelagh.

AY–FAUST ☆ WEDNESDAY–MANON
Y – FAUST SATURDAY – MANON

TITLE ROLE IN "FAUST" ON TUESDAY
OF HEDDLE NASH WHO WAS INDISPOSED.

Dublin Operatic Society

(*Founded* 1928)

President :

ALDERMAN PEADAR S. DOYLE, T.D.

Vice-Presidents :

MRS. GERALD BOLAND.
MRS. LEO MAGUIRE.
MISS JOSEPHINE HANILY.
MR. JACK O'SHEEHAN.
MR. W. P. CANT.

OFFICERS :

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Hon. Secretary—MISS CARMEL O'CALLAGHAN.
Hon. Treasurer—MR. J. E. COLLINS.

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MISS JOSEPHINE KENNY.
MR. JOHN MACMENAMIN.
MR. P. G. COLLINS.
MR. N. C. QUINN.
MR. J. O'NEILL.



Heddle Nash



Marion Lowe



Dennis Noble

Principal Guest Artistes



Elena Danieli

Spring Season 1949



John Lynskey



Rowland Jones



Maelgwyn Williams

Ladies and Gentlemen of Chorus

Supers and Boys

Ann Brophy	Bernie McManus	F. Lambert
Sheila Blake	Joan Neilon	C. Mearns
Marita Cooper	Ursula Neilon	D. Maher
Agnes Crowley	Joan Nolan	G. McDermott
Florence Casey	Annie O'Farrell	T. P. O'Brien
Mary Conway	Patricia O'Leary	K. O'Gorman
Sheila Doran	Maureen O'Meara	W. O'Reilly
May Doyle	Josephine O'Callaghan	J. O'Dowd
Phyllis Frazer	Ada Parkhouse	J. Quinn
Marie Frazer	Kathleen Reddy	P. Quinn
Eileen Fitzpatrick	Peggy Rock	N. C. Quinn
Nuala Golden	May Shudell	A. Roberts
Roslyn Gallagher	Rita Skerritt	F. Rossiter
Patricia Heery	Ann Tapley	H. Sheridan
Josephine Kenny	Catherine Walsh	R. Smith
Una Keating	B. Brennan	F. Trainor
Maura Lane	J. Deasy	R. Young
Patricia Lavery	J. Doyle	P. Thornton
Pam Murray	N. Dillon	F. O'Neill
Hylda Madden	T. Donnelly	P. O'Neill
Mary Marnell	D. Gannon	B. O'Neill
Eithne Murphy	R. Gilfoyle	G. Cross
Christine Malone	A. Halpin	G. O'Reilly
Maura McGrath	B. Kavanagh	C. Coghlan
Ita McCormack	D. Kavanagh	D. Coveney